

The Classic Urban Harmony Archives



Located at an undisclosed site in the eastern half of the United States, a temperature and humidity controlled, guarded and constantly monitored facility houses over 50,000 phonograph records as well as thousands of news clippings, photographs, books, trade magazines, sheet music, posters and other memorabilia relevant to vocal harmony. Charlie and Pam are photographed here in the Archive's West Wing.

Classic Urban Harmony



"We Take You Back In The Day"

Classic Urban Harmony: A Multimedia Journey Through the Archives of 1950's Doo Wop Music

Presented by Charlie Horner

- ◇ Trace the growth of Doo Wop Music from its roots with the Mills Brothers and Ink Spots, Ravens and Orioles.
- ◇ Learn the true stories behind groups like the Dominoes, Five Keys, Moonglows, Penguins, Spaniels, Flamingos and Dubs.
- ◇ Rediscover the kiddie groups like Frankie Lymon & the Teenagers.
- ◇ Hear about the Harptones, Five Satins and Dion & the Belmonts as well as some of the lesser known but still fascinating artists of the Golden Age of Vocal Groups.
- ◇ Recall the days when groups harmonized under streetlamps to tunes like "In The Still Of The Night," "Gloria," and "Earth Angel".

Doo Wop music historian Charlie Horner's forty years of research and twenty years on Philadelphia's WXPB-FM, have allowed him to interview hundreds of 1950's singers. This presentation is assembled through their memories and personal stories as well as Charlie's huge archive of records, photographs, sheet music and other memorabilia. Some memorabilia will be displayed during the talk.

To book this 90 minute presentation for your community or organization, please email us at:

CUH@att.net

Classic Urban Harmony, LLC
210 Sherwood Ct.

Somerset, NJ 08873

E-mail: CUH@att.net

Phone: 973-214-4350

www.ClassicUrbanHarmony.net

"We Take You Back
In The Day"

Multimedia Presentations on the History of:

- ◇ Doo Wop Music
- ◇ Early R&R
- ◇ 1950's R&B
- ◇ Soul Harmony



Charlie
Horner

Classic Urban Harmony LLC

Pamela
Horner

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Phone: 973-214-4350

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Who We Are:

Classic Urban Harmony, LLC promotes the legacy of Rhythm & Blues Vocal Group Harmony (1940's through 1960's), Doo Wop Music, Soul Harmony, Spiritual Quartet Singing and Early Rock & Roll Music through multimedia presentations, workshops, courses, historical research, interviews, magazine articles, radio guest appearances and this website. Classic Urban Harmony, LLC is wholly owned by Charles and Pamela Horner and located in central New Jersey.

What We Offer:

Classic Urban Harmony LLC offers a number of live multimedia presentations, all based on the history of Rhythm & Blues, early (1950's) Rock & Roll, Doo Wop and Soul vocal group music. All presentations consist of 60 or 90 minute PowerPoint talks containing rare photographs of singers, record labels, sheet music and memorabilia from the Classic Urban Harmony Archives. Many photos are unpublished and come from the singers themselves or were taken by the managers of Classic Urban Harmony LLC. Talks will also contain audio song clips and in some cases, video clips. Presentations are based on anecdotes direct from the singers.



Dr. Charles Horner is a music historian and former radio personality who now gives multimedia presentations on the development of 1950's Rhythm & Blues, early Rock & Roll, Doo Wop Music and Soul Music. He is recognized worldwide as an authority on the history of vocal harmony.



Pamela Horner has been an aficionado of R&B vocal group harmony for more than twenty years. She is skilled as an educator, administrator, researcher and writer.

Who We Present To:

We do our presentations for active adult and retirement communities, museums, libraries, historical societies, colleges and corporate functions in New Jersey and Southeastern Pennsylvania. We also talk at music conventions, educational forums and on themed cruise ships, worldwide.

Why We Do What We Do and Why We're Unique:

Rhythm & Blues Vocal Harmony and Doo Wop Music are among the least documented, least respected and least understood of all the American musical art forms. Over the past 40 years we've had the pleasure of interviewing literally hundreds of vocal group singers. Many became our close friends. Tragically, many of those singers are no longer with us. The task of preserving their legacy has fallen on the select few serious researchers who had the foresight to document these artists' stories over the past several decades. Our presentations are meant to educate as well as entertain. We help our audiences learn the stories behind the songs they grew up with as well as the singers who sang those songs.

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